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**Il giusto, l'utile e le opere.  
Le fonti storiche e legali per lo studio dell'assistenza  
nell'Archivio storico della Compagnia di San Paolo**

**CALL FOR PAPERS**

Submission deadline: 15<sup>th</sup> April 2019.

Fondazione 1563 per l'Arte e la Cultura, an Operating Body of Compagnia di San Paolo, pursues among its statutory objectives the promotion of research and advanced education in humanities. The Foundation is charged with the conservation, management and cultural promotion of the Compagnia di San Paolo's Historical Archives.

In this framework the Foundation promotes a research project on its own archival fonds, in regard to the international conference hosted by the University of Côte d'Azur:

**VI colloque des Sabaudian Studies  
XIII colloque du P.R.I.D.A.E.S.  
(Programme de Recherche sur les Institutions et le Droit des Anciens États de Savoie)  
Assistance, protection et contrôle social dans les États de Savoie et les États voisins.  
Aspects d'histoire sociale à partir des sources juridiques et judiciaires  
(Moyen Âge – Âge baroque – temps modernes – Histoire contemporaine)  
Nice - Faculté de droit et science politique  
28-29 novembre 2019**

The research on the source of law of the Compagnia di San Paolo's assistance will mainly focus on the following fonds:

- **Antica Compagnia di San Paolo e aggregati** (resolutions, meeting minutes, regulations, bequests, litigations, wills, donations, etc. referring to the Compagnia di San Paolo and other institutions administered by the Compagnia, such as the Monte di pietà, Ufficio Pio, institutes for girls etc. etc., 16<sup>th</sup>- 19<sup>th</sup> century)

The fonds is accessible online and can be consulted at the Foundation reading room.

- **Repertorio Insinuazione** – indexing of notarial deeds recorded at Ufficio dell'Insinuazione di Torino (Archivio di Stato di Torino), papers referring to the Compagnia di San Paolo and other institutions administered by the Compagnia (Monte di Pietà, Casa del Soccorso, Ufficio Pio, Casa del Deposito, Ritiro delle Forzate), 1610-1798

The *Repertorio* can be consulted at the Foundation reading room.

The projects shall include research title and abstract (700/800 keystrokes) and author's curriculum vitae. The projects shall be submitted using the online application form only [www.fondazione1563.it](http://www.fondazione1563.it)

Submission deadline: **15<sup>th</sup> April 2019**.

The winner projects will be published by the **30<sup>th</sup> of April 2019**.

The authors of the selected projects will be required to contribute an essay (20,000/30,000 keystrokes, characters with spaces, footnotes included).

N. 2 grants amounting to € 1,000 will be made available (copyright transfer agreement).

Refunds of documented travel and accommodation expenses related to the research and the Conference are envisaged for up to € 500.

The essays shall be handed in by the **15<sup>th</sup> of October 2019**.

The essays may be written in Italian, English or French.

The winners will be attending the conference in Nice, 28th - 29th November 2019, with a summary of their researches.