

Study Program on the Age
and the Culture of Baroque

**THE AGE AND THE CULTURE OF BAROQUE
FELLOWSHIP PROGRAM - 2019
Named after Rosaria Cigliano
7th NOTICE OF COMPETITION - 2019**

Fondazione 1563 per l'Arte e la Cultura of the Compagnia di San Paolo launches a competition for 5 Fellowship Grants on the Age and the Culture of Baroque.

Application deadline: 27th of July 2019, 12 am midnight (Italy time).

INTRODUCTION

The Study Program on the Age and the Culture of Baroque aims to promote research devoted to Baroque studies and provide young scholars with suitable titles to open up career opportunities in academic and cultural institutions.

To that purpose since 2013 the Foundation has been launching calls for proposals to award fellowship grants on Baroque Culture to Italian and foreign scholars up to and including 35 years of age.

This is the seventh edition of the competition.

The 2019 competition notice is available online at www.fondazione1563.it.

Candidates may only apply online using the application form available on the Fondazione 1563's website. Applications submitted by other means will not be considered.

The notice of competition is published on the 23th of April 2019; the submission deadline is the 27th of July 2019, 12 am midnight (Italy time).

For more information please contact Fondazione 1563 at info@fondazione1563.it or call +390114401405.

1. SUBJECT OF THE CALL - 2019

Title: The Age and the Culture of Baroque (17th and 18th centuries)

2019 Fellowships aim to promote original and individual researches focused on the age and the culture of Baroque in the 17th and 18th centuries. The submitted research projects will have to develop a research subject of the candidates' choice, articulated in the different humanities (see below), paying specific attention to the connection between the local and the global dimension of the studies.

It will be preferred the submission of a research project that shows a multidisciplinary mastery, that is open to developing inter-disciplinary paths from a methodological point of view, and that is oriented to the potential of digital tools.

The candidates are invited to submit logical research paths that:

- deal with and scientifically delve into knowledge related to the local culture of Turin and Piedmont;
- value local resources as tools and sources;
- compare and establish connections between the local and the international and more complex dimensions.

The call's attention to the connection between local and global context confers an international perspective that aims to support and value the ever-more-frequent mobility of young researchers and enable them to collaborate with international institutions.

It will be possible to develop and write the projects and the research in Italian, English, French or Spanish, with the addition of the abstract in Italian and English both.

2. ELIGIBILITY

The competition is open to researchers born after the 1st of January 1984 holding a Master of Science, or other equivalent master's degrees, obtained at an Italian or equivalent foreign university.

Priority will be given to applicants with a PhD or equivalent awarded by an Italian or foreign university.

The competition relevant disciplines, that may be approached also from a multi-disciplinary and cross-disciplinary standpoint, are as per below (list for illustrative purposes only):

- social and demographic history
- political history
- history of economics and history of economic thought
- history of science and technology
- history of literature
- history of philosophy
- history of music
- history of theatre
- art history
- history of architecture
- military history

3. INELIGIBLE APPLICATIONS

The following applications will not be eligible for the competition:

- applications submitted by researchers who had been awarded other grants, scholarships, fellowships or similar, that bears the same topic of this competition;
- applications for projects whose subject is not original; however, the topic may be recognized as original in case it is an extension of scientific projects already undertaken by the candidate;
- applications for projects that cannot be identified as scientific research projects according to recognized scientific standards.

4. FELLOWSHIP DESCRIPTION

Each of the 5 Fellowships will consist of an annual grant amounting to € 23,000 before tax and other charges. Each Fellowship will last for one year, starting on the 1st of January 2020 and ending on the 31st of December 2020. It may be renewed for an additional quarter, without compensation and upon request of the grantee, supported by the tutor's opinion and subject to approval by the Foundation, that reserves the right to decide on the matter. The extension must be requested two month before the deadline.

A tutor will be appointed by the Foundation as expert in the selected discipline, in agreement with the grantee, to support her/him in the research activities and to evaluate the outcomes.

The annual grant will be paid out in three installments:

- the first, amounting to 40% of total, when the fellowship is awarded;
- the second, amounting to 30% of total, upon submission and evaluation of the half-year report;
- the third, amounting to 30% of total, upon conclusion of the research project and evaluation thereof.

Refunds of documented travel and accommodation expenses related to the Fellowship project are envisaged for up to € 1,500 per year and must be authorized in advance by the Foundation ("mission procedure") on a proposal by the tutor.

5. HOW TO SUBMIT AN APPLICATION

Candidates may only apply online using the application form available on the Fondazione 1563's website under *About us/Funding opportunities/Current announcements/The Age and the Culture of Baroque Fellowship Program 2019* at www.fondazione1563.it.

Application must be submitted by the 27th of July 2019, 12 am midnight (Italy time).

6. EVALUATION CRITERIA

The Foundation's Executive Board assisted by external experts will select the candidates according to meritocratic criteria based on the scientific curriculum and the relevance of the submitted research. It may be requested an interview with the selected applicants to discuss the research project and curriculum.

The submitted research projects will be evaluated based on the following criteria (no specific order):

1. coherence with the call theme;
2. originality, quality and scientific relevance of the research project;
3. familiarity with concepts and methods;
4. a clear description of objectives, envisaged activities, expected outcomes and difficulties;
5. contribution to the advancement of knowledge in the international research;
6. capacity to establish relations with qualified Research Institutions;
7. indication of evaluation parameters for the research and its outcome;
8. interdisciplinary features of the research project;
9. capacity of the research project to connect global and local, in the perspective of broadening local culture studies in the light of a wider, international and complex context.

7. AWARDING OF FELLOWSHIPS

The Fellowships will be awarded by the Foundation Executive Board. The Foundation reserves the right not to award all the Fellowship grants, in case the projects submitted are deemed qualitatively inadequate. The winners will be announced in no particular order. Non-selected projects will all receive the same evaluation.

The winners' names will be published no later than the 30th of November 2019 on the Fondazione 1563's website under *About us/Funding opportunities*.

The winners will be notified in writing and will be required to send the Foundation the Fellowship Acceptance form, according to the form terms, within 7 working days of reception of notification.

8. RESEARCH PROJECT CONDITIONS AND REPORTING

The Fellowship will begin on the 1st of January 2020 and will last for one year, except for the extensions under par. 4 above.

Each grantee will be assigned a scientific tutor whose task is assisting and monitoring the grantee's research activities. The tutor will be appointed by the Foundation in agreement with the grantee.

The grant instalments will be paid out provided that the research activities are carried out and subject to the tutor's approval based on the project's progress.

Six months after awarding the fellowship, the grantee will submit a written progress report (no more than 12,000 keystrokes, including spaces) and sit for an interview to illustrate project updates to the tutor and/or to scientific experts appointed by the Foundation.

The grantees will submit a final project report within twelve months of the awarding thereof. The report will be a written scientific report containing at least 200,000 keystrokes (including spaces), in the languages pinpointed at par. 1 above, and it will include a bibliography, critical references and an abstract in Italian and English both, no more than 12,000 keystrokes (including spaces). The report will be drawn up in both digital and paper form and will be accompanied by the tutor's report.

The Foundation may revoke the fellowship, with an irrevocable decision, in case:

- the research activity differs from or falls below the quality standards envisaged in the original project;
- the activities performed by the researcher have not been approved by the tutor;
- the eligibility criteria are no longer met.

If the fellowship is revoked or the project cannot be fulfilled, any sums that have already been paid out at that point in time will be returned to the Foundation within 30 days of the Foundation notification to the grantee that the fellowship has been revoked.

9. USE OF RESEARCH PROJECTS AND OUTCOMES BY FONDAZIONE 1563

The research projects carried out under the Rosaria Cigliano Fellowship Program will be collected by the Foundation in the Research Program Archives. The grantees will be invited to take part in the creation of the Research Program Archives by contributing relevant research texts and materials. The Archives will be located on the Foundation's premises and will be made available to interested parties. The Foundation will regulate access to the Archives according to the protection of each grantee's intellectual property rights.

In order to promote the research projects and to provide additional scientific recognition to the grantee, the Foundation will publish the research papers or any updates thereof, in digital form in the series "Alti Studi sull'Età e la Cultura del Barocco", and the publication will be registered with ISBN Agencies.

The research may also be published in the collection of the "Quaderni sull'Età e la Cultura del Barocco" curated by Fondazione 1563.

For those purposes, the grantee, by participating in the competition, hereby authorizes the Foundation to publish her/his research papers and related images in digital form, without any additional earning for the grantee, on condition that the Foundation will gain no financial profit from the said publication.

Any other publication of the research activities carried out by the grantee, as well as the presentation thereof at conferences or seminars, shall be notified by the grantee to the Foundation and shall contain a reference to the fact that the research on which the publication or presentation is based had been financed by the Foundation through a Fellowship grant.

If deemed necessary for any further development of the research funded through the fellowship grants, the Foundation may, after hearing the tutor's opinion, organize intermediate workshops to discuss progress on the various projects and any problems that may arise in connection thereto. Upon project conclusion, the grantees will present their activity in the framework of the public activities that may be organized by the Foundation.