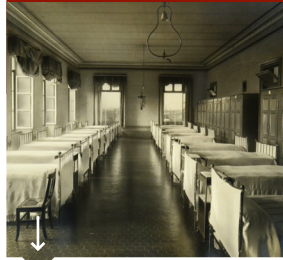


Educatorio Duchessa Isabella

Built on a project by
the engineer Giuseppe Davicini (1893)



1890-1893

Built between 1890 and 1893 on a plan by the engineer Giuseppe Davicini (1851-1892), the construction aimed to fulfil the need of the Opere Pie di San Paolo for a vast and modern facility where young women would be educated, from elementary to secondary school. The Educatorio Duchessa Isabella complied with the latest technical and sanitary

standards for schools (1888) and was built in the Barriera di Francia area, that was then in the open countryside. The facility consisted of a main building, three pavilions for schools and dormitories, and a longitudinal wing that connected the three structures together, separated by courtyards and facing onto a vast garden.

1960

During the 1942 bomb raids on Turin the complex was severely damaged. In 1960 the facilities in via Duchessa Jolanda and via Goffredo Casalis were reconstructed and converted into schools.

2009-2015

The restoration undertaken by the Compagnia di San Paolo (2009/2015) revitalized the historic building and turned it into office space for staff and the operating bodies. The façade on the piazza and the monumental spaces were also restored.

www.bwhc.com



of the Compagnia
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Historical Archives:
the consultation
room is open
Monday to Friday

Opening times: 9-13; 14-16.30;
For information and reservations:
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www.fondazione1563.it



Fondazione 1563 per l'Arte e la Cultura of the Compagnia di San Paolo

Fondazione 1563 is one of the operating bodies of the Compagnia di San Paolo. Its mission is to safeguard, enrich and promote the artistic, cultural, archival and library heritage and to support research and advanced training programs in humanities. The Foundation manages and promotes the Historical Archives of the Compagnia di San Paolo and supports an articulated program of study and research on the times and the culture of Baroque.

Grants for advanced interdisciplinary studies in humanities for young Italian and foreign researchers, cultural research and enhancement projects, editorial production: these are the specific areas of interest of Fondazione 1563, with particular reference to Baroque culture – a crucial element of Piedmontese history and European civilization.

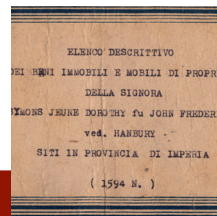
The Program on Baroque has developed significantly through an international historical and artistic research project that brings together inter-generational study groups in Rome, Paris, and Turin, discussing the relation between Modern and Ancient times with a special focus on the period 1680-1750.



I 1563-1853: Fund of the Ancient Compagnia di San Paolo



II 1853-1950: Fund of Istituto di San Paolo di Torino



III 1939-1997: EGELI Fund, Management of property confiscated to Jews and enemies



IV 1950-1991: Fund of the General Secretariat



1882-1967: Giuseppe and Bartolomeo Gallo Fund



Angelo and Jolanda Dragone Fund for Contemporary Art in Piedmont

The Historical Archives

Fondazione 1563 is in charge of the vast documentary archives, spanning from the 16th to the 20th century, which are testimony of the Compagnia di San Paolo's centuries-old activities. From 1989 to 2015 the archives were preserved at the Vigna di Madama Reale on the

Turin hillside. Today the palace of the Educatorio Duchessa Isabella is a modern facility where the historical documentation has been organized in wide storage spaces equipped with advanced conservation

technologies. More than two linear kilometers of documents provide an important source of reference on Piedmontese and Italian history, that can be consulted in the Study room in piazza Bernini 5

and online. To facilitate digital dissemination, the Fondazione 1563 has made available online the archives of the ancient Compagnia di San Paolo (1563-1852) – 4,500 folders and volumes associated

to 200,000 images – that can be consulted and researched using modern and versatile instruments. This was the first implementation of project D.A.C. – D.igital A.rchives and C.ollections. Scholars and anyone

interested in the history of Italy can access a plethora of information on the story of Italy by registering online at www.fondazione1563.it/it/archivio. The project also comprises the archival and book

collections acquired over time by the Foundation. These include the Professional Archives of the engineers Giuseppe and Bartolomeo Gallo, an invaluable instrument for the study of religious architecture in Piedmont

between the 19th and 20th centuries, and the Jolanda and Angelo Dragone collection on modern and contemporary art, with the art library and the personal archives of the Turin-based art scholar.

The history of the Compagnia di San Paolo

Founded by seven citizens of Turin in 1563, the Compagnia di San Paolo was established to assist the poorest section of the population and to contain the spread of the Protestant reform. Assistance to the poor translated into home-based care and the creation of various institutions: the Mount of Piety (pawnshop, 1579), and the educational and charitable institutes Casa

del Soccorso (1589) and Casa del Deposito (1683) – that evolved into the Educatorio Duchessa Isabella and Ufficio Pio (1595), the latter providing financial and religious assistance. The Compagnia's assets increased through bequests, leading to intense financial activities that peaked in the mid-1700s. With the advent of the liberal state, in 1853 Vittorio

Emanuele II confined the activity of the Compagnia to the religious realm, entrusting all assistance and financial activities to a publicly appointed council, the Opere Pie di San Paolo, which in 1932 became a public-law credit institution, later to evolve into Istituto Bancario San Paolo di Torino. After decades of expansion, the privatization of 1992 separated the

institute's banking activities, entrusted to San Paolo S.p.A. (now Intesa Sanpaolo), from philanthropic ones, managed by the Compagnia di San Paolo, the foundation that revived the historical name. Since 2012 Fondazione 1563 is committed to the classification, study and dissemination of all the historical documents of the Compagnia.

Historical
Archives

D.A.C.

Digital Archives and Collections



Study
Program on
the age and
the culture
of Baroque