

**THE AGE AND THE CULTURE OF BAROQUE FELLOWSHIP PROGRAM,  
IN MEMORY OF ROSARIA CIGLIANO  
8<sup>th</sup> CALL - 2020 EDITION**

## **2020 Call for proposals**

### FOREWORD

Since 2013, Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo has offered annual Fellowships and Research grants for Advanced Studies on the Age and the Culture of Baroque.

In line with this program and in a wider effort to support research in Humanities, in 2020 Fondazione 1563 has launched a competition for five Fellowship grants for advanced studies on the Age and the Culture of Baroque - eighth edition.

The 2020 notice of competition is available online at [www.fondazione1563.it](http://www.fondazione1563.it).

Applications can be submitted exclusively through the application form available on the website of Fondazione 1563. Applications submitted by other means will not be considered.

Deadline for applications: 31 August 2020 (midnight Italian time/CET)

For additional information or clarifications, contact Fondazione 1563 by phone at +39 011.4401405, +39 011.4401406, or email at [info@fondazione1563.it](mailto:info@fondazione1563.it).

## 1. SUBJECT OF THE CALL

*Title: #DIGITAL BAROQUE/#GLOBAL BAROQUE*

The current scenario in Italy, in Europe and around the world has brought to the fore the relevance of digital projects. In light of the pandemic, the cultural sector has reacted promptly to the temporary closure of its main sites (museums, theaters, libraries, archives, foundations, cultural institutes, residences, estates, parks, etc.) by making the cultural heritage available digitally. These actions are complementary and not intended to replace direct on-site cultural experiences. However, the availability of videos, images and archives online has increased the visibility of cultural assets and reached out to new and different audiences.

As regards active research, digital access to archival, library and photo library resources has become even more essential and has made the object of widespread scientific-philosophical discussion. Regardless of the lockdown phase in connection with the pandemic, digital resources have proven extraordinarily useful, particularly in promoting exchanges, advancing knowledge and fostering a more international dialogue across different disciplines.

To this end, building on the opportunities offered by the current scenario, the 2020 Fellowships made available by Fondazione 1563 will focus on proposals concerning the study of Baroque through or thanks to digital means in a global historical perspective, with special emphasis on the exchanges that have led to the creation of a globalized world.

Applicants are invited to submit proposals that rely on (existing) digital materials and that provide new research perspectives on documents, sources, images or collections, of different genres, themes and types, available in digital form or online. Applications may also concern the creation of new materials to establish, integrate or expand existing archives or collections. Applicants will outline in their proposals which materials their research will focus on and how they will be integrated.

The Call aims to promote research based on the use of digital instruments both in project design and execution, and in the way the project will be made accessible upon completion. Therefore, applicants should possess adequate digital skills and familiarity with digital instruments, particularly with reference to Human Language Technologies, Historical Content Analysis, Temporal and Spatial Content Tracking, Data Visualization, GIS and Linked Open Data. Proposals will be evaluated also according to their dissemination potential, that is to say the accessibility of the project outcomes both in digital and traditional forms.

The project outcomes will be presented in a historical-critical essay and in digital form as well. Fondazione 1563 will not, in any way, provide suggestions concerning digital deliverables, but it will assist the researcher in the implementation of the digital project. Proposals should also contain an illustration of the project phases and outcomes, which will be considered an integral part of the project itself.

Proposals will need to focus on the Italian, European or colonial period between the late 16th and the late 18th centuries.

Proposals will need to examine, within the historical timeframe identified above, the selected data set to expand knowledge in the corresponding philological, historical-critical, and methodological areas, in the disciplines included in the scope of this competition.

The Call is open to all Humanities, also in a multi-disciplinary and interdisciplinary perspective, with a focus on topics that highlight contact across peoples and territories, connections between thoughts and ideas, and scientific, literary, artistic and philosophical formulations that have contributed to the dissemination of models. Applicants are invited to adopt global research approaches concerning the history of relations outside of a national and euro-centric historical interpretation.

The research projects will need to be designed, implemented and completed over 12 months. Extensions of up to three months may be considered, without any additional retribution for the grantee, upon request to be submitted to the Scientific Committee at Fondazione 1563 three months before the set date of completion, accompanied by a request by the tutor signed in the original.

The research outcomes will be submitted at the end of the 12 months periods in digital format, to be published on the website of Fondazione 1563.

The research outcomes may be drawn up in Italian, English, French or Spanish.

Specialist tutors and experts in Digital Humanities appointed by Fondazione 1563 upon awarding the grant will be available, in person or remotely, to assist the grantee for the duration of the Fellowship.

## 2. ELIGIBLE APPLICATIONS

The Call is open to researchers born after 1st January 1982, holding a doctoral degree or an advanced or master's degree issued by Italian universities or equivalent degrees from foreign Universities.

The grants will cover one or more of the following disciplines and the proposals may be multi- or cross-disciplinary (the following list contains examples and is not exhaustive):

- social and demographic history
- politico-institutional history
- religious history and history of ecclesiastical institutions
- history of economics and economic thought
- history of science and technology
- history of literature
- history of philosophy
- music history
- theater history
- art history
- history of architecture
- military history.

The following applications will not be eligible:

- applications submitted by applicants who have been awarded other grants, funding or research fellowships, or other similar funding or benefits, concerning the same theme of the application submitted for this Fellowship;
- applications concerning projects whose topic is not original; original topics may include extensions of scientific work already completed by the applicant;
- applications concerning projects that cannot be recognized as research projects according to international scientific research standards.

### 3. FELLOWSHIP GRANTS

Each of the 5 Fellowships consists of an annual grant amounting to € 23,000 before taxes and other charges. The grant will have a duration of one year, starting on 1st January 2021 until 31st December 2021, and may be extended for an additional quarter, at no additional charge for Fondazione 1563 and with delayed payment to the grantee of the last instalment.

Specialist tutors, experts and Digital Humanities experts will be appointed by Fondazione 1563 in agreement with the grantee, to assist in the research and to evaluate the outcomes.

The annual grant will be paid out in three instalments:

- the first, amounting to 40% of the overall grant, upon awarding the grant;
- the second, amounting to 30% of the overall grant, upon submission and evaluation of the half-year progress report;
- the third, amounting to 30% of the overall grant, upon conclusion and evaluation of the research project.

Up to € 2,000 will be refunded to the applicant to cover expenses related to materials, digital instruments, registration fees, access to databases, documented travel and accommodation expenses related to the Fellowship. Refunds must be requested by the applicant, approved by the tutor and authorized in advance by Fondazione 1563 in writing ("mission procedure").

### 4. HOW TO SUBMIT A PROPOSAL

Applications may be submitted exclusively online by filling out the forms available on the Fondazione 1563's website at [www.fondazione1563.it](http://www.fondazione1563.it) under *About us/Funding opportunities*.

Applications must be submitted by 31st August 2020, at midnight (Italian time/CET).

## 5. EVALUATION CRITERIA

Eligible applications will be evaluated by the Executive Board of Fondazione 1563 assisted by external experts, according to the applicant's qualifications and the research project proposed. Selected applicants may be required to sit for an interview that will focus on the research proposal and the applicant's scientific curriculum.

The research projects will be evaluated based on the following criteria (in no particular order):

1. coherence with the Call topic;
2. originality, quality and scientific relevance of the research project;
3. application and use of digital instruments for the research and the presentation of the outcomes, also in terms of feasibility, management and effective use of resources;
4. reconciling the local and the global dimensions, with a view to expanding studies on the local culture on a wider international scale;
5. familiarity with concepts and methods;
6. clear description of objectives, envisaged activities, expected outcomes and criticalities;
7. contribution to the advancement of knowledge in international research;
8. applicant's capacity to establish relations with qualified Research Institutions;
9. adequate planning in terms of research and implementation;
10. interdisciplinary nature of the research project;
11. dissemination and third mission (high scientific dissemination).

## 6. HOW THE FELLOWSHIPS ARE AWARDED

The Fellowships will be awarded by the Executive Board of Fondazione 1563. Fondazione 1563 reserves the right not to award all the Fellowships, in case the proposals submitted are deemed qualitatively inadequate. The winners will be announced in no particular order. The proposals that are not awarded grants will not be subject to classification.

The list of winners will be published no later than 30 November 2020 on the Fondazione 1563's website [www.fondazione1563.it](http://www.fondazione1563.it).

The winners will be notified in writing and will be required to fill out and return the Fellowship Acceptance form, according to the terms contained therein, within 7 working days of reception of notification.

## 7. RESEARCH CONDITIONS AND REPORTING

The Fellowships will begin on 1st January 2021 and will last for one year, and may be extended according to the terms illustrated in par. 1 and par. 3. Each grantee will be assigned a scientific tutor and a tutor specialized in DH or ICT who will assist the researcher and monitor research activities. The tutors will be appointed by Fondazione 1563 in agreement with the grantee.

The grant instalments will be paid out provided that the research activities are carried out and subject to the tutors' approval based on progress made.

Six months after awarding the Fellowship, the grantee will submit a written progress report (no more than 12,000 keystrokes including spaces) and sit for an interview to illustrate project updates to the tutors and/or to scientific experts appointed by Fondazione 1563.

The grantees will submit a final project report within twelve months of awarding the Fellowship. The report will consist of a standard digital product and a written scientific report containing at least 80,000 keystrokes (including spaces), in the languages outlined in par. 1 above. The report will include a bibliography, critical references (not included in the total keystroke count) and an abstract in both Italian and English no more than 12,000 keystrokes in length (including spaces). The digital product and the written report will be sent to Fondazione 1563 in digital form and will be accompanied by introductory reports by the tutors.

Fondazione 1563 may revoke the Fellowship, with an irrevocable decision, in case the research activity differs from or falls below the quality standards envisaged in the original project; the activities performed by the researcher have not been approved by the tutor; the eligibility criteria are no longer met.

If the Fellowship is revoked or the project cannot be completed, any amounts that have already been paid out at that point in time will be returned to Fondazione 1563 within 30 days of notification to the grantee that the Fellowship has been revoked.

## 8. USE OF RESEARCH PROJECTS BY FONDAZIONE 1563

The research projects carried out under the Rosaria Cigliano Fellowship Program will be collected by Fondazione 1563 in the Research Program Archives. The grantees will be invited to contribute to the Research Program Archives by submitting relevant research texts and materials and digital products.

The Archives will be located on the premises of Fondazione 1563 and will be accessible to interested scholars. Fondazione 1563 will regulate access to the Archives while safeguarding the grantees' intellectual property rights.

In order to disseminate the research outcomes and to provide additional scientific recognition to the grantee, Fondazione 1563 will publish the research papers or any updates thereof, in digital form, in

the series “Alti Studi sull’Età e la Cultura del Barocco”, and the publication will be registered with ISBN Agencies. The research may also be published in the collection “Quaderni sull’Età e la Cultura del Barocco” curated by Fondazione 1563.

To this end, by participating in the Call, the grantees authorize Fondazione 1563 to publish their research papers and related images in digital form, without any additional earnings for the grantee, provided that Fondazione 1563 will gain no financial profit from the said publication.

The grantees will notify Fondazione 1563 of any other publication of the research activities carried out within the framework of this Fellowship, as well as the presentation thereof at conferences or seminars. These will contain a reference to the fact that the research on which the publication or presentation is based was funded by a Fellowship grant awarded by Fondazione 1563.

In order to facilitate the implementation of the research project funded through the Fellowships, Fondazione 1563 may, after consultation with the tutors, organize intermediate workshops to discuss progress made and problems arising in connection thereto. Upon completion of their research projects, the grantees will present their activity in public events that may be organized by Fondazione 1563.