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## HUMANITIES PROGRAMME

### RESEARCH GRANTS THE AGE AND THE CULTURE OF BAROQUE FELLOWSHIP PROGRAMME IN MEMORY OF ROSARIA CIGLIANO 9<sup>th</sup> CALL – 2021 EDITION

## 2021 CALL FOR PROPOSALS

### FOREWORD

Since 2013, Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo has offered annual grants for Advanced Studies on the Age and the Culture of Baroque. The grants are open to Italian and international researchers.

In line with this programme, and in a wider effort to support research in the *Humanities*, in 2021 Fondazione 1563 has launched a call for four Fellowship grants for advanced studies on the Age and the Culture of Baroque – ninth edition.

The 2021 notice of competition is available at [www.fondazione1563.it](http://www.fondazione1563.it).

Applications can be submitted exclusively via the application form available on the website of Fondazione 1563. Applications submitted by any other means will not be considered.

Deadline for applications: 31<sup>st</sup> August 2021 (midnight Italian/CET time)

For additional information or clarifications, please contact Fondazione 1563 by phone at +39 011.4401405, +39 011.4401406, or by email at [info@fondazione1563.it](mailto:info@fondazione1563.it).



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## 1. SUBJECT OF THE CALL

Title: *Which Baroque? The Fortune of the Baroque in the Collections and Exhibitions of European and American Museums in the 20<sup>th</sup> Century*

The great exhibition *Defying the Baroque. Rome, Turin, Paris, 1680 – 1750* (Reggia di Venaria, 30<sup>th</sup> May 2020 – 20<sup>th</sup> September 2020, curated by Michela di Macco and Giuseppe Dardanella) brought the broad research project *Ancient/Modern* to an end. The project was initiated by the Fondazione in 2014, Professor di Macco and Professor Dardanella were the scientific curators.

The exhibition aimed to present the outcomes of the primary research conducted through various initiatives, including study days, seminars, conferences, research units on specific aspects, traditional and digital publications, digital products and lastly, fellowship grants.

The fellowship grants have always centred, in each annual edition, on specific topics designed to feed into the *Ancient/Modern* project's development: in that way they have greatly contributed to yield scientific results that are not only innovative and valuable, but also interdisciplinary and able to foster a dialogue across scholars of different ages and backgrounds.

For the next three years, 2021-2023, the Fondazione launches the following research project: *Which Baroque? The Fortune of the Baroque in the Collections and Exhibitions of European and American Museums in the 20<sup>th</sup> Century*.

The objective of the new project is to explore the development of studies on the Baroque during the 20<sup>th</sup> century (the term Baroque has to be intended in the broadest chronological extension, in line with 20<sup>th</sup>-century criticism) by analyzing several aspects such as museum displays, exhibitions, the international art market, the critical fortune of artists, painting schools and the arts in their broadest sense, from painting to sculpture and applied arts.

Also, it intends to investigate the affirmation of figurative culture in the seventeenth and eighteenth centuries through the dialogue that is established between artworks exhibited in museum halls and aims to contribute to a better understanding of the history of art and the history of architecture resulting from the connections expressed by these works. To this end, the figures of curators, critics, conservators and scholars who played a decisive role in the acquisition and the arrangement of museum collections and displays will also be examined.



Various initiatives are envisaged to investigate the project's theme, including the well-established fellowship grants on the Age and the Culture of Baroque. Applicants for the 2021 fellowship grants are invited to submit proposals on the following topics:

- Museology matters and museum practice in European and American museums, focusing on how 17<sup>th</sup> and 18<sup>th</sup>-century artworks have been displayed and valued
- Analysis of exhibitions related to the artistic culture of the Baroque, with an emphasis on the artworks' selection criteria, loans, and displays
- Analysis of dynamics related to collecting and art markets: critical fortune of artists and artworks, economic and commercial trends, legal aspects connected to the circulation of artworks
- Affirmation of the fortune of the Baroque through the thinking of historians, critics, art historians, architectural historians throughout the 20<sup>th</sup> century.
- Study of the culture of art restoration in relation to 17<sup>th</sup>- and 18<sup>th</sup>-century artworks
- Analysis of the figures of curators, critics, conservators, scholars, collectors, gallerists, antiquarians, intermediaries who played a decisive role within this call's topics
- Study on how contemporary artistic production, furnishing and décor culture, cinema, the visual arts, publishing have received, interpreted, responded to the Baroque

Projects may include collaborations with European and American museums and archives initiated by candidates. As per the nature of the research and the goals of The Age and the Culture of Baroque Fellowship programme, the Fondazione may ask for candidates' collaboration in digital humanities projects set up by the Fondazione itself. Therefore, applicants should possess adequate digital skills and familiarity with digital. Proposals will be evaluated also according to their dissemination potential, that is to say the accessibility of the project outcomes.

The project outcomes will be presented in a historical-critical essay and researchers will actively collaborate in conceiving digital humanities products in the framework of *Which Baroque?* project research group.

The research outcomes may be drawn up in Italian, English, French or Spanish.

## **2. ELIGIBLE APPLICATIONS**

The call is open to post-doc applicants holding a doctorate, a specialisation degree or a 2<sup>nd</sup> level specialised master's degree from an Italian university, or equivalent degrees from an international university.



Applicants should normally be within 7 years of the award of their PhD or the above qualifications, or, at least, they must obtain them by the 31<sup>st</sup> December 2021.

There are no nationality requirements.

Fondazione 1563 encourages applications from scholars of all backgrounds. We welcome diversity and are committed to creating an inclusive work environment.

The grants will cover one or more of the following disciplines and the proposals may be multi- or inter-disciplinary.

The following list is for example only and by no means exhaustive:

- social and demographic history
- political institutional history
- religious history and history of ecclesiastical institutions
- history of economics and economic thought
- history of science and technology
- history of literature
- history of philosophy
- music history
- theatre history
- theatre history
- cinema history
- art history
- history of architecture
- history of law

The following applications will not be considered:

- applications submitted by candidates who have been awarded other grants, funding or research fellowships, or other similar funding or benefits, concerning the same theme of the application submitted for this Fellowship;
- applications concerning projects whose topic is not original; original topics may include extensions of scientific work already completed by the applicant;



- applications concerning projects that cannot be recognized as research projects according to international scientific research standards.

### 3. FELLOWSHIP GRANTS

Each of the 4 Fellowships consists of an annual grant amounting to € 23,000 before taxes and other charges.

On top of that, a flat-rate reimbursement of €2,000 is envisaged for covering expenses related to materials, digital instruments, registration fees, access to databases, travel and accommodation expenses related to the Fellowship. The Fondazione must be notified prior to incurring any travel costs and a report must be provided at the end of the travel. The reimbursement will be issued as a lump-sum, included in the pay slip and taxed under the ordinary tax scheme.

The grant will have a duration of one year, starting on 1<sup>st</sup> January 2022 until 31<sup>st</sup> December 2022, and may be extended for an additional quarter, at no additional charge for Fondazione 1563 and with delayed payment to the grantee of the last instalment. Any extension requests must be submitted to the Scientific Committee at Fondazione 1563 three months before the set date of completion. The Fondazione reserves any decisions on extension requests.

The grantees will actively collaborate in conceiving digital humanities products in the framework of *Which Baroque?* project.

The annual grant will be paid out in three instalments:

- the first, amounting to 40% of the overall grant, upon awarding the grant;
- the second, amounting to 30% of the overall grant, upon submission and evaluation of the half-year progress report;
- the third, amounting to 30% of the overall grant, upon conclusion and evaluation of the research project.

### 4. HOW TO SUBMIT A PROPOSAL

Applications must be submitted exclusively online by filling out the forms available on the Fondazione 1563's website at [www.fondazione1563.it](http://www.fondazione1563.it).

Applications or attachments sent by any other means will not be accepted.

Applications must be submitted by 31<sup>st</sup> August 2021, at midnight (Italian/CET time).



## 5. EVALUATION CRITERIA

Eligible applications will be evaluated by a committee of experts appointed by the Fondazione, according to the applicant's qualifications and the research project proposed. Selected applicants may be required to sit for an interview that will focus on the research proposal and the applicant's scientific curriculum.

The research projects will be evaluated based on the following criteria (in no particular order):

1. coherence with the Call topic;
2. originality, quality and scientific relevance of the research project;
3. familiarity with concepts and methods;
4. clear description of objectives, envisaged activities, expected outcomes and criticalities;
5. contribution to the advancement of knowledge in international research;
6. applicant's capacity to establish relations with qualified Research Institutions;
7. adequate planning in terms of research and implementation;
8. interdisciplinary nature of the research project;
9. dissemination and third mission (high scientific dissemination).

## 6. HOW THE FELLOWSHIPS ARE AWARDED

The Fellowships will be awarded by the Executive Board of Fondazione 1563. Fondazione 1563 reserves the right not to award all the Fellowships, in case the proposals submitted are deemed qualitatively inadequate. The winners will be announced in no particular order. The proposals that are not awarded grants will not be subject to classification.

The list of winners will be published no later than 30<sup>th</sup> November 2021 on the Fondazione 1563's website, at [www.fondazione1563.it](http://www.fondazione1563.it).

The winners will be notified in writing and will be required to fill out and return the Fellowship Acceptance form, according to the terms contained therein, within 7 working days of reception of notification.



## **7. RESEARCH CONDITIONS AND REPORTING**

The Fellowships will begin on 1st January 2022 and will last for one year and may be extended according to the terms illustrated in par. 3.

The grant instalments will be paid out provided that the research activities are carried out and subject to Fondazione approval based on progress made.

Six months after awarding the Fellowship, the grantee will submit a written progress report (no more than 12,000 keystrokes including spaces) and sit for an interview to illustrate project updates to the Fondazione and/or to scientific experts appointed.

The grantees will submit a final project report within twelve months of awarding the Fellowship. The report will consist of a written scientific report containing at least 200,000 keystrokes (including spaces), in the languages outlined in par. 1 above. The report will include a bibliography, critical references (not included in the total keystroke count) and an abstract in both Italian and English no more than 12,000 keystrokes in length (including spaces).

The written report will be sent to Fondazione 1563 in digital form.

Fondazione 1563 may revoke the Fellowship, with an irrevocable decision, in case the research activity differs from or falls below the quality standards envisaged in the original project; the activities performed by the researcher have not been approved by the Fondazione; the eligibility criteria are no longer met.

If the Fellowship is revoked or the project cannot be completed, any amounts that have already been paid out at that point in time will be returned to Fondazione 1563 within 30 days of notification to the grantee that the Fellowship has been revoked.

## **8. USE OF RESEARCH PROJECTS BY FONDAZIONE 1563**

The research projects carried out under the Rosaria Cigliano Fellowship Program will be collected by Fondazione 1563 in the Research Program Archives. The grantees will be invited to contribute to the Research Program Archives by submitting relevant research texts and materials and digital products.

The Archives will be located on the premises of Fondazione 1563 and will be accessible to interested scholars. Fondazione 1563 will regulate access to the Archives while safeguarding the grantees' intellectual property rights.





In order to disseminate the research outcomes and to provide additional scientific recognition to the grantee, Fondazione 1563 will publish the research papers or any updates thereof, in digital form, in the series "Alti Studi sull'Età e la Cultura del Barocco", and the publication will be registered with ISBN Agencies. The research may also be published in the collection "Quaderni sull'Età e la Cultura del Barocco" curated by Fondazione 1563.

To this end, by participating in the Call, the grantees authorize Fondazione 1563 to publish their research papers and related images in digital form, without any additional earnings for the grantee, provided that Fondazione 1563 will gain no financial profit from the said publication.

The grantees will notify Fondazione 1563 of any other publication of the research activities carried out within the framework of this Fellowship, as well as the presentation thereof at conferences or seminars.

These will contain a reference to the fact that the research on which the publication or presentation is based was funded by a Fellowship grant awarded by Fondazione 1563.

In order to facilitate the implementation of the research project funded through the Fellowships, Fondazione 1563 may organize intermediate workshops to discuss progress made and problems arising in connection thereto. Upon completion of their research projects, the grantees will present their activity in public events that may be organized by Fondazione 1563.