



## INTERNATIONAL SUMMER SCHOOL

The Summer School intends to elucidate, from a global perspective, a fundamental – although often neglected – aspect of the legacy of the Enlightenment to better understand its enduring and controversial presence over time in the fields of politics, society, law, and economics.

Namely, the Summer School will focus on the political and constitutional language of the rights of man, seen as the most lasting legacy of the cultural revolution through which the Enlightenment changed the course of global history, acting as a "laboratory of modernity".

The Summer School will engage with the Enlightenment's transformation of the old moral concept of natural rights into the modern political language of the "rights of man" and will explore the controversial affirmation and metamorphoses of the Enlightenment's culture of rights in a global context since the French Revolution.

**Scientific Coordination: Vincenzo Ferrone and Valentina Altopiedi, Giuseppe Grieco, Alessandro Maurini.**



Fondazione  
**1563**  
Arte e Cultura

**The Summer School**  
will take place at

**Palazzo Carignano**  
Via Accademia delle Scienze, 5  
10123 TORINO



In collaboration with



DIREZIONE  
REGIONALE  
**MUSEI  
PIEMONTE**



PALAZZO  
CARIGNANO

**Fondazione 1563**  
+ 39 011 15630570  
info@fondazione1563.it



**ENLIGHTENMENT  
LEGACY:**

**THE RIGHTS  
OF MAN  
IN A GLOBAL  
PERSPECTIVE**

**1-3 SEPTEMBER 2022**

International Summer School  
Turin Humanities Programme - THP





# PROGRAMME

Thursday, 1 September

## ENLIGHTENMENT LEGACY AND RIGHTS

9.00-9.30am	<b>Welcome and registration</b>
9.30-9.45am	<b>Institutional Greetings</b> - <i>Piero Gastaldo</i>
<b>FIRST SESSION</b> Chair: <i>Piero Gastaldo</i>	
9.45-10.30am	Lecture   <b>Enlightenment Legacy: between individual rights and collective rights</b> - <i>Vincenzo Ferrone</i>
10.30-11.15am	Lecture   <b>Que reste-t-il des Lumières? Les droits de l'homme à l'épreuve de la critique post-coloniale</b> - <i>Céline Spector</i>
11.15-11.45am	Coffee break
<b>SECOND SESSION</b> Chair: <i>Graham Clure</i>	
11.45am-1.00pm	<b>Participants' Research Projects</b> – Part I - <i>Participants</i>
1.00-2.00pm	Lunch break
2.00-3.00pm	Visit to Museo Nazionale del Risorgimento Italiano
3.30-5.00pm	<b>Participants' Research Projects</b> – Part II - <i>Participants</i>
<b>THIRD SESSION</b> Chair: <i>Vincenzo Ferrone</i>	
5.00-5.45pm	Lecture   <b>Rights, Constitutions, and Liberalism</b> - <i>Dan Edelstein</i>
5.45-6.30pm	Lecture   <b>Writing the History of Human Rights: Some Personal Reflections</b> - <i>Lynn Hunt</i>

Friday, 2 September

## TURIN HUMANITIES PROGRAMME RESEARCH PROJECTS

<b>FIRST SESSION</b> Chair: <i>Céline Spector</i>	
9.15-9.45am	Lecture   <b>Rousseau's Last Masterpiece: The Political Institutions of Poland</b> - <i>Graham Clure</i>
9.45-10.15am	Lecture   <b>The Greek Republican Tradition's legacy and the movement of immediate abolitionism in the early 19th century</b> - <i>Ariane Fichtl</i>
10.15-10.45am	Lecture   <b>The Scottish Enlightenment and the Politics of "Modern History"</b> - <i>Tom Pye</i>
10.45-11.15am	Lecture   <b>Biological Mythmaking and the Power of Visual Embodiment</b> - <i>Brynne McBryde</i>
11.15-11.45am	Coffee break
11.45am-1.00pm	Panel Session: <b>The challenge of global intellectual history: ongoing and new research projects</b> - <i>Fellows and participants</i>
1.00-2.00pm	Lunch break
<b>SECOND SESSION</b> Chair: <i>Nicholas Cronk</i>	
2.00-2.30pm	<b>Europe and East Asia before modernity: the challenge of comparative intellectual histories</b> - <i>Serena Ferente</i>
2.30-2.45pm	Lecture   <b>Bodies at War: The Imperial, Divine and National Bodies in a Medieval Japanese Esoteric Buddhist Text</b> - <i>Yaara Morris</i>
2.45-3.00pm	Lecture   <b>The Blood, Breath, and Sinews of the State: Governing the Fiscal Health of the Body-Politic</b> - <i>Giorgio Lizzul</i>
3.00-3.15pm	Lecture   <b>All Things as "One-Body" (yi ti). Virtue, Order and Corporeity in the Philosophy of Zhu Xi</b> - <i>Rudi Capra</i>

3.15-3.30pm Lecture | **Medieval Corpus and its Parts through Corpus-based Semantics** - *Evgeniya Shelina*

**THIRD SESSION** Chair: *Tom Pye*

3.30-4pm Lecture | **The Rights of Man and the Burden of Women. Mind and Body in Eighteenth-Century Moral and Political Thought** - *Valentina Altopiedi*

**EVENING SESSION** Chair: *Piero Gastaldo*

6.00-7.00pm Lecture | **Music of Light. How the great musicians helped to shape and represent the Enlightenment** - *Giovanni Bietti*

7.00-7.30pm **Classical Music Concert** Beethoven - Op. 135 - *QuartettOC Mantova*

7.30-8.30pm Visit to Palazzo Carignano and light refreshments.

Saturday, 3 September

## DIGITAL HUMANITIES AND ENLIGHTENMENT LEGACY

<b>FIRST SESSION</b> Chair: <i>Ariane Fichtl</i>	
9.30-10.15am	Lecture   <b>Digital Enlightenment at the Voltaire Foundation</b> - <i>Nicholas Cronk</i>
10.15-11.00 am	Lecture   <b>Naturalrightshistory.unito.it: the historical foundations of human rights</b> - <i>Alessandro Maurini</i>
11.00-11.30am	Coffee break
<b>SECOND SESSION</b> Chair: <i>Brynne McBryde</i>	
11.30-12.00am	Lecture   <b>International Law and National Self-Determination. Globalizing Rights in the Nineteenth century</b> - <i>Giuseppe Grieco</i>
12.00-12.30am	<b>Final remarks</b> - <i>Piero Gastaldo</i>