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## HUMANITIES PROGRAM

### CALL FOR PAPERS

#### **Fortune of the Baroque in the 20th century: openness towards modernity, exhibitions, museums, collections, market, *connoisseurship* between Europe and America**

**Placed on:** July 24, 2024

**Deadline:** October 30, 2024 (midnight Italian/CET)

The international conference **Fortune of the Baroque in the 20th century: openness towards modernity, exhibitions, museums, collections, market, *connoisseurship* between Europe and America** represents the concluding event of the project *Which Baroque? The Fortune of the Baroque in the Collections and Exhibitions of European and American Museums in the 20th Century*, launched in 2021 as part of the Study Program on the Age and Culture of the Baroque by the Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo.

So far, the project has conducted **research** and organized **seminars** on the reception of **figurative culture from the 17th and 18th centuries** considering the transformation of **museum arrangements, critical reflection, paths in artistic literature**, the role of local exhibitions as well as major international **exhibitions**, and the **reevaluation** of the Baroque as a period that had previously been undervalued in the strategies of collecting and the art market. In a politically turbulent era that permeates the production of contemporary works of art with nationalistic propaganda as well as the function of testimonies from the past, the Baroque – increasingly seen as a metaphor for modernity – invites multifaceted interpretations on both sides of the Atlantic. In fact, the American context stands as fertile ground for disseminating influences from the Old Continent and **experimenting with new collecting and museum approaches**.

The conference welcomes proposals related to the following **research topics, examined throughout the 20th century**:

- fortunes of Baroque works and artists in European and American public and private collections
- figures of collectors, curators, dealers, critics, restorers and connoisseurs
- exhibition layouts and museum arrangements



- dialogues between baroque and contemporary art
- reception and interpretation of the Baroque by 20th century artists
- experiences in publishing and photography

**We encourage consideration of significant female figures relevant to the conference themes.**

Presentations will be limited to 20 minutes.

The conference will take place in Turin in May 2025.

Proposals will need to include: title and abstract (1,500 keystrokes at maximum), scientific curriculum vitae and author's short bio-bibliographical profile.

Proposals can be submitted exclusively through the form available on the website of Fondazione 1563: [www.fondazione1563.it](http://www.fondazione1563.it)

Proposals submitted by other means will not be considered.

Deadline for submission: **October 30, 2024** (midnight Italian/CET).

Selected proposals will be announced no later than **November 30, 2024**.